

Technical Rider
“Fortuna brass” band
(Moscow)

1. General information

This document contains information that is necessary for comfortable performance and sound quality of the ensemble. Technical Rider in advance is transmitted for consideration to the customer or representative of the company rental of musical equipment. Acceptance of the provisions of the document is confirmed in writing. Any changes or deviations should be discussed by phone or email. The response document must contain a list of really available equipment, the description of a hall and stage, as well as the name, address, email and contact phone number of customer representative responsible for the provision and maintenance of the instrument at the concert.

Relations with representatives of the authorities, power company, fire protection and other interested organizations, are regulated by the customer.

2. Requirements to the venue of the concert:

The size of the stage: Width: 8. The depth of 5m. Height of 1.8 m. The walls and ceiling of the room should provide effective sound absorption to eliminate unwanted sound reflections (to avoid boomy and smeared sounding).

During of the open-air event scene is required waterproof protective tarp on the top and sides of the stage in order to avoid damage of the equipment during rain and other precipitation. The total nameplate capacity of sound amplifying equipment is taken at the rate of 12 kW per 1000 people, or 200m².

3. Musical stage equipment:

The Drum set:

Top series of Yamaha, Tama, DW, Pearl, Premier, Sonor, Mapex.

The size:

Bass drum - 22'(20')

High, Middle tom-toms - 10', 12'(12', 13')

Floor tom-tom - 16'(14')

Snare drum - 14

Hi-hat stand

4 pieces boom cymbal stands

Snare drum stand

Bass drum pedal

Drum throne

P.S. Imperative the presence of 2 plastics on each drum (percussion and resonator), plastics with cuts, punctures, severe dents or taped, etc. is UNACCEPTABLE.

Sound equipment:

8 pieces of Stage monitors 300W (600W limit) SPL>130dB
1 piece Microphone (Bass Drum) SHURE Beta52, AKG D112 preferably
3 pieces Microphones (clip SD, T10", FT16") SHURE Beta 56 is preferably SENNHEISER E604 / BEYERDYNAMIC Opus 66
3 pieces Microphones (HH, 2xOH) preferably SHURE SM 98 AKG C1000S
2 pieces Microphones (Percussion) AKG C1000S
2 pieces Microphones (Trumpet 1, 2) Shure SM 58
2 pieces Microphones (Tenor trombone, Trombone) Shure SM 57
1 piece Microphone (Tuba) 112 AKG/Shure SM52, or similar

Microphone stand:

4 pieces boom stands (2 Trumpets, 2 Trombones, 1 Tuba, 2 Over Head, 1 Hi-hat)
1 piece low Microphone stand (Bass drum)

4. Preliminary training of musical equipment

All equipment should function properly! All necessary equipment should be at the venue for the concert, installed in accordance with the plan of the stage, plugged in and tested before the sound check.

All devices must be grounding.

5. Sound check and concert

Depending on the complexity of the event, sound check can take up to 3 hours. In this case, the presence of persons not related to the technical process, is not allowed. During the sound check, preferably the presence of technical staff from audio hire to resolve possible technical issues. Mixing console, equalizers, processing equipment, and stage equipment, instruments and switching shall be in the same condition after sound check and before performance of the group. Should provide protection and technical supervision of the operation mode of the equipment during sound check and concert.

6. Grim-room

Clean, bright, spacious room in which freely fit 6 people. Need 6 chairs, and 6 hangers. The room must be a table. Food – snacks (sandwiches), hot snacks from the calculation of 6 people. Drinks – 2 bottles of water of 2 liters, one "with gas" and the other "without gas". Set of disposable cups.

7. Stage plan

